Super Fine Ceramic Stones Problem
Posted by VladimirSoskov - 07 Dec 2012 03:32

The edges especially on the 1600 stones are completely uneven. I can feel it leaving deep scratches. Any ideas what can i do to fix that?

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Re: Super Fine Ceramic Stones Problem
Posted by cbwx34 - 09 Dec 2012 00:00

Hey Chris,,

I don't know, I haven't seen them all.

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Re: Super Fine Ceramic Stones Problem
Posted by xuzme720 - 09 Dec 2012 02:00

Billabong wrote:

xuzme720 wrote:

The very square edge on the super-fine can be prone to catching until you get them broken in some and get the feel of them down but they do absolutely work a treat.

What do the edges look like after they are broken in?

Can you post a pic?Visually, at least short of magnification, they look the same. So either they have rounded just enough to keep from catching or they have warned me enough that now my technique has gotten good enough that I don't catch them any more. I will try to get a decent macro shot of the edges of mine to see if you can see any difference.

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Re: Super Fine Ceramic Stones Problem
Posted by Billabong - 09 Dec 2012 02:01

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cbwx34 wrote:

Hey Chris,,

I don't know, I haven't seen them all. ☺

Do the ones you have seen look like this one above?

I have seen none, but am considering buying some.

I'm sure you don't need to have seen them "all" to answer this question?

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Re: Super Fine Ceramic Stones Problem

Posted by cbwx34 - 09 Dec 2012 08:53

Billabong wrote:

cbwx34 wrote:

Hey Chris,,

I don't know, I haven't seen them all. ☺

Do the ones you have seen look like this one above?

I have seen none, but am considering buying some.

I'm sure you don't need to have seen them "all" to answer this question?

Man, no sense of humor at all. ☺

But since you're considering buying some, shouldn't the question be,

How do they perform?

(Which I'll have to defer to someone who's used them, I haven't).

I'm not sure how they look is as important.

Even the ones in the video look like they've been used, and are fairly consistent at removing metal from what I see.

How they work is what I'd want to know...

Just my .02.

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Re: Super Fine Ceramic Stones Problem

Posted by Billabong - 09 Dec 2012 09:01

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cbwx34 wrote:

How they work is what I'd want to know...

Just my .02.

You sharpen knives for a living, and looks aren't important?

Can you answer "my" question please.

Why the riddles?

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Re: Super Fine Ceramic Stones Problem

Posted by xuzme720 - 09 Dec 2012 09:19

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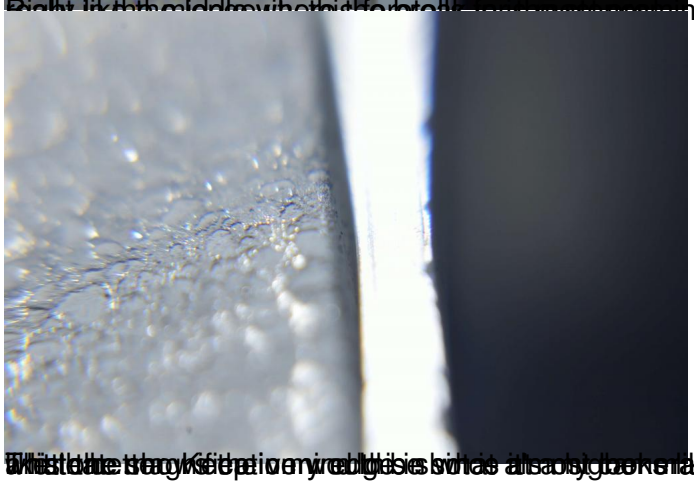
This is a shot of the very end which should be pretty close to brand new.

This is a little further up where it is [illegible] ak in. Not much difference really...

[illegible] ment. To be honest, the amount of wear is so small, I



[illegible]

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Re: Super Fine Ceramic Stones Problem
Posted by Billabong - 09 Dec 2012 09:22

Are these the new batch, I have some on the way?

It's the 1600 side that has crapped out for me.

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Re: Super Fine Ceramic Stones Problem
Posted by cbwx34 - 09 Dec 2012 09:32

Billabong wrote:

You sharpen knives for a living, and looks aren't important?

Can you answer "my" question please.

Why the riddles?

No I don't sharpen knives for a living. But the look of the stone? I don't consider important as long as it does its job.

I'm sure you've seen some of the natural stones used... Some look pretty bad but produce great results.

It's not a riddle, I just think the focus should be on what matters. That's my answer.

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Re: Super Fine Ceramic Stones Problem
Posted by xuzme720 - 09 Dec 2012 09:42

Billabong wrote:

Are these the new batch, I have some on the way?

It's the 1600 side that has crapped out for me.To the best of my knowledge, these are the new ones. Maybe Clay can confirm that.

And these are the 1600 side, if you didn't notice from the color...

Even looking at them under this magnification, it's hard to tell there's any wear. I am really wondering if it's made my technique better that I do not roll my stones in relation to the blade, which is where that square edge would catch, or if it's just enough of a relief after a little break in to help prevent catching. When the stones were brand new, and you would catch the edge, you get instant feedback (!) and a little puff of dust if my twist/turn was bad enough. I never did see any damage to the stones when this happened (or to the knife edge) but I can tell you the first few times it happened, it scared the crap out of me! Scary aside, it didn't seem to do anything to the stones, and once the loose layer was gone, so were the puffs of dust. I read somewhere this loose layer was due to the manufacturing process but I can't seem to be able to find it now...

HTH

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Re: Super Fine Ceramic Stones Problem

Posted by Billabong - 09 Dec 2012 09:44

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Then ignore the question, I will continue my search for pics to see if they all look like the ones above.

I'm sure someone has bought some.

Have you ever been in a band, your surname sounds familiar?

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